

Message Text

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51

ACTION EUR-12

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TO USIA WASHDC PRIORITY

INFO SECSTATE WASHDC 3847

UNCLAS WARSAW 1513

FOR: USIA/IEE: PLEASE PASS TO EAMES ASAP.

E.O. 11652: N/A

TAGS: SCUL PL

SUBJECT: FRANKLIN/JEFFERSON EXHIBIT

1. FOLLOWING ARE IDENTIFICATIONS OF PHOTOS GIVEN TO EAMES
MARCH 5.

PRINT NUMBER: 100 - SEVICE BOOK. POSSESSION OF CHURCH IN
ZARNOWIEC. BURIAL PLACE OF JOEL BARLOW.

102 - TOMBSTONE OF JOEL BARLOW IN ZARNOWIEC, NEAR KIELCE.

103 - FRONT PAGE OF THE SERVICE BOOK. POSSESSION OF CHURCH
IN ZARNOWIEC.

144 - CHURCH IN ZARNOWIEC.

104, 109 - PICTURE AND DESCRIPTION OF CONDUCTOR (COPPERPLATE,
WARSAW NEWS, WARSAW, 1784).

105, 106, 107 - KAZIMIERZ PULASKI'S LETTER TO HIS SISTER, WRITTEN
BEFORE LEAVING FOR AMERICA. LODZ DISTRICT ARCHIVES.

108, 110 - FRANKLIN: "POOR RICHARD'S ALMANAC" 5TH EDITION
(FROM K. FOSTER: "SIX BOOKS FOR POLISH WORKING CLASSES" -
BERLIN, 1869), (FIRST LIST, PAGE 19).

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11,112, 122 - S.A. PONIATOWSKI'S WORDS IN A LETTER TO MAZZE,

1790: "I'M SURE THAT WASHINGTON AND THE OTHERS IN HIS COUNTRY, WHO THINK AS HE DOES, ARE THE BEST TEACHERS FOR HUMAN BEINGS". OSSOLINEUM, WROCLAW (FIRST LIST, PAGE 12).

114, 125 - PULASKI'S RECOMMENDATION LETTER TO WASHINGTON FROM FRANKLIN, JUNE 6, 1777 (FROM E. HORWATH- "JEZUS MARYJA...FORWARD BRUDERN..., DETROIT, 1947), (FIRST LIST, PAGE 5).

115 - "FRANKLIN, HIS LIFE AND WRITINGS" - TRANSLATION FROM BRITISH EDITION OF 1820 (FIRST LIST, PAGE 19).

116 - CH. MECHEL - ALLEGORY OF AMERICAN REVOLUTION; DRAWING. PAN LIBRARY, KRAKOW (FIRST LIST, PAGE 16).

117 - SILVER CUP PRESENTED TO KOSCIUSZKO BY BRISTOL PEOPLE IN 1797, NATIONAL MUSEUM IN KRAKOW (SECOND LIST, PAGE 10).

118 - KOSCIUSZKO - RUINS OF ANCIENT BUILDINGS IN ROME - DRAWING. CZARTORYSKI COLLECTION, KRAKOW (FIRST LIST, PAGE 3-4).

119, 119A - M. STACHOWICZ - DESIGN FOR CATAFALQUE DECORATION AT WAWEL CATHEDRAL - " GENERAL WASHINGTON DECORADING KOSCIUSZKO WITH ORDER OF CINCINNATUS", NATIONAL MUSEUM, KRAKOW (SECOND LIST, PAGE 8).

120 - S. STASZIC'S PORTRAIT BY J. GLADYSZ. NATIONAL MUSEUM POZNAN JTFIRST LIST, PAGE 11).

124 - J.P. NORBLIN - KING S.A. PONIATOWSKI VISITING CORPS OF CADETS. MUSEUM OF ART, LODZ (SECOND LIST, PAGE 4).

126, 131 - D. CHODOWIECKI - APOTHEOSIS OF THE CONSTITUTION - COPPERPLATE, 1792. JAGIELLONIAN LIBRARY, KRAKOW (FIRST LIST, PAGE 10).

127 - J. FRANCOIS-FRANKLIN'S PORTRAIT; ETCHING IN COLOR. (FIRST LIST, PAGE 18).

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128 - PULASKI'S BUT BY A. OLESZCZYNSKI, NATIONAL MUSEUM, KRAKOW (FIRST LIST, PAGE 5).

129 - FRANKLIN'S PORTRAIT, COPPERPLATE. JAGIELLONIAN LIBRARY, KRAKOW (FIRST LIST, PAGE 18).

132 - M.C.L. COSWAY - IZABELLA CZARTORYSKA'S PORTRAIT. NATIONAL MUSEUM, POZNAN (FIRST LIST, PAGE 18).

133 - KOSCIUSZKO - PORTRAIT OF A MAN HOLDING SCULPTURE, XVII TH CENTRUM CZARTORYSKI COLLECTION, KRAKOW (FIRST LIST, PAGE 3-4).

134 - FRANKLIN'S PORTRAIT, MINIATURE FROM THESECOND HALF OF XVIII CENTRUY, GOUACHE ON IVORY. CZARTORYSKI COLLECTION, KRAKOW (FIRST LIST, PAGE 17).

135 - H. KOLLATAJ'S PORTRAIT. NATIONAL MUSEUM, KRAKOW (FIRST LIST, PAGE 10).

136 - J.P. NORBLIN - LEDOCHOWSKI GIVING A SPEACH (FIRST LIST, PAGE 10).

137, 121 - CUP WITH SAUCER; BERLIN, END OF XVIII CENTURY; FRANKLIN, VOLTAIRE, ROUSSEAU SHOWN ON MEDALLION. NATIONAL MUSEUM, POZNAN (FIRST LIST, PAGE 18).

138 - FRANKLIN PLAYING HARMONICA, PHOTOCOPY FROM A BOOK (FIRST LIST, PAGE 18).

139 - L.C. DE CARMONTELLE - FRANKLIN IN AMBASSADOR'S DRESS, COPPERPLATE. JAGIELLONIAN LIBRARY, KRAKOW (FIRST LIST, PAGE 18).

140 - M. SCOTT - KOSCIUSZKO'S MONUMENT AT WEST POINT (WATER COLOR), CZARTORYSKI COLLECTION, KRAKOW (SECOND LIST PAGE 10).

141 - ALLEGORICAL DRAWING (KOSCIUSZKO CROWNS A.K. CZARTORYSKI), CZARTORYSKI COLLECTION, KRAKOW (FIRST LIST, PAGE 3-4).

142 - PICTURE OF HARMONICA, NIEBOROW MUSEUM (FIRST LIST, UNCLASSIFIED

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PAGE 18).

143, 123 - PANORAMAS OF SOME AMERICAN TOWN (FIRST LIST, PAGE 10).

130 - J. TATARKEWICZ - BUST OF KOSCIUSZKO, MARBLE. NATIONAL MUSEUM, KRAKOW (FIRST LIST, PAGE 25).

2. "FIRST LIST" REFERS TO THE LIST MAILED TO EAMES FEBRUARY 19. "SECOND LIST" REFERS TO THE APPROVED MINISTRY OF CULTURE LIST GIVEN TO EAMES BY THE NATIONAL MUSEUM ON MARCH 5. TRANSLATION MAILED TO EMAES MARCH 11.
DAVIES

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